



SOTTOMARINO FEDERICA FELLINI

A Project by FUTURAMA LAB initiated by Rainer Prohaska

19-26 April 2022 • Venice • Italy
Construction & Navigation

TEAM

Rainer Prohaska

Artistic Director, Captain,
Constructor, Performance &
Sound Artist

Julia Gaisbacher

Production & Finance

Benjamin Klug

Captain, Constructor, Performance & Sound Artist

Carola Schmidt

Performance, Photo & Video
Artist

Stefan Schmitzer

Writer, Performance &
Sound Artist

Florian Sorgo

Captain, Constructor, Performance Artist

Un sottomarino verrà a salvarci tutti | A submarine will come to save us all.

During the opening days of the 59th Biennale Arte the FUTURAMA LAB will construct and operate a hydrodynamic object on the initiative of the Austrian artist Rainer Prohaska.

The resulting SOTTOMARINO FEDERICA FELLINI will function as a conventional vessel, as a platform for the works by featured artists and as an impulse for communication with passers-by.

Benjamin Klug and Stefan Schmitzer's onomatopoeic sound collages will add further performative and lyrical layers to the SOTTOMARINO FEDERICA FELLINI.

Schedule

20 April 2022 • The **Construction** of the SOTTOMARINO FEDERICA FELLINI was **successfully** completed and the ship was **launched** into the lagoon.

21-26 April 2022 • **Navigation of & Performances on** the SOTTOMARINO FEDERICA FELLINI throughout the city

Further information & updates during the project:

Photos | www.konnektom.at/projekte/sottomarino-federica-fellini

www.futurama-lab.org

www.rainer-prohaska.net

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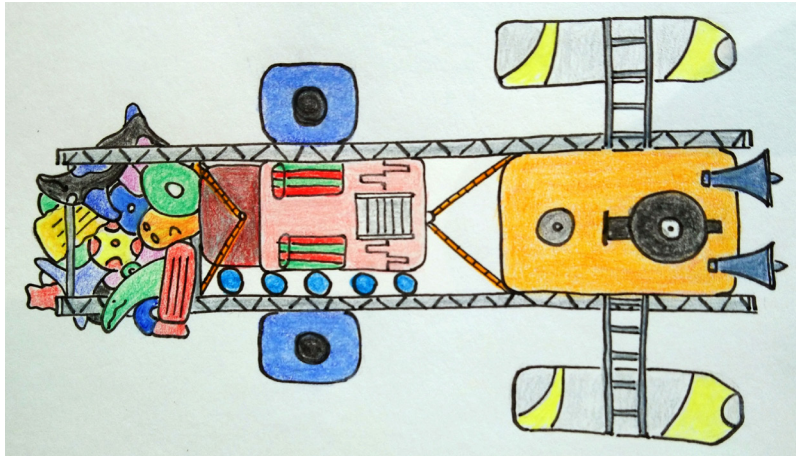
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FUTURAMA LAB



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Artist statement & description of the audio piece

ARTISTS

Benjamin Klug

Captain, Constructor, Performance & Sound Artist

Rainer Prohaska

Artistic Director, Captain, Constructor, Performance & Sound Artist

Carola Schmidt

Performance, Photo & Video Artist

Stefan Schmitzer

Writer, Performance & Sound Artist

Florian Sorgo

Captain, Constructor, Performance Artist

,It surfaces,
it fluffs itself up,
it pins back its ears,
it talks to you,
and it'll dive back down...

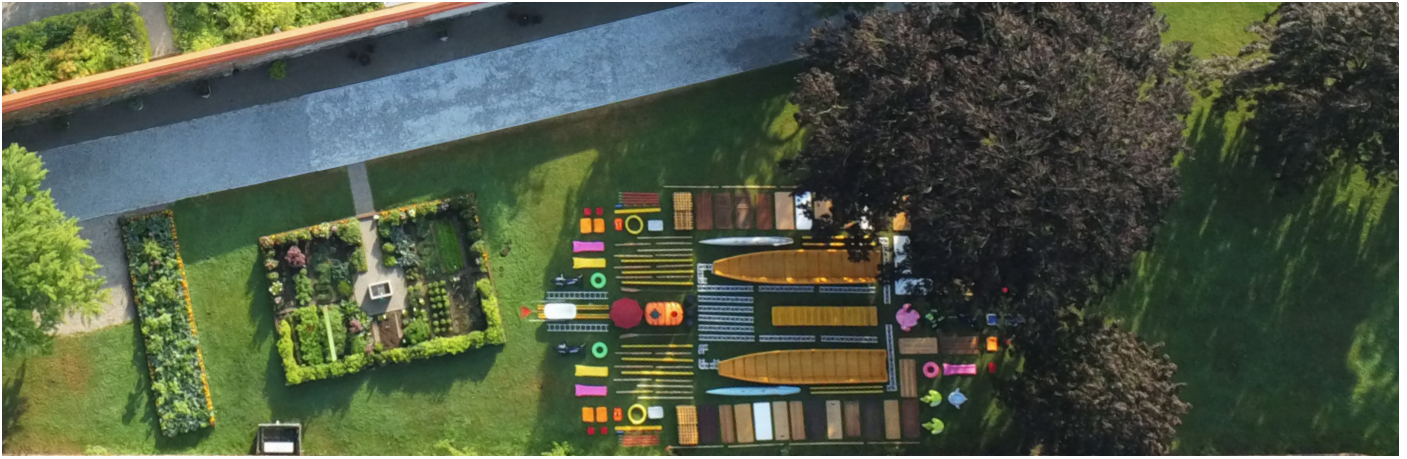
SOTTOMARINO FEDERICA FELLINI is a commentary on the boring gondolas and boats of the lagoon that drift silently, colourlessly and depressively through the canals. The initiative and the clumsy actions in the canals of the Venetian lagoon are supported by the Gibberish Dialogues 2022 to evoke a metaphorical strategy to save humanity.

SOTTOMARINO FEDERICA FELLINI is a watercraft penned by Rainer Prohaska, an object-sample produced by means of TOY KIT ARCHITECTURE - Vienna.'

Rainer Prohaska

Interaction and communication are fundamental aspects of Rainer Prohaska's works. Therefore, the SOTTOMARINO FEDERICA FELLINI was not only designed to be an unconventional vehicle but as a platform for other artists to work on and as a tool to facilitate spontaneous communication with passers-by. Rainer Prohaska describes his vehicles, installations and temporary architectures resulting from TOY KIT ARCHITECTURE as medium themselves. The characteristic aesthetics always trigger curious questions and initiate conversations in public space. The playful yet highly stable approach to building invites people to participate.

The SOTTOMARINO FEDERICA FELLINI in addition will function as a base for an audio piece by Benjamin Klug and Stefan Schmitzer working with pre-recorded and live sounds. Their onomatopoeic sound collages will add further performative and lyrical layers to the SOTTOMARINO FEDERICA FELLINI.



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TOY KIT ARCHITECTURE • An artistic tool kit and ecologically responsible approach

EXEMPLARY PROJECTS, REALIZED WITH TOY KIT ARCHITECTURE

MS-FUSION A.I.R., 2021

TRAVERSO LA CITTÀ, 2020, public space, Graz, Austria

MS-FUSION, Schallaburg, 2019

Nonsense Technologies, 2017, MOCAK, Krakow, Poland

Mobile Tea House, 2016, steirischer herbst, Leibnitz/Leutschach, Austria

Residence Modulair, Innsbruck, 2012

San Lun Che, 2010, Anni Art Gallery, Beijing, China

TOY KIT ARCHITECTURE is a modular system for constructing vehicles, installations or even temporary architecture developed by Rainer Prohaska. A pool of modules constantly expanded by new performances and installations forms the basis for a very stable construction method. Lashing straps function as versatile and strong connection elements and add a characteristic visual aspect. Reuse and recombination stand at the centre of TOY KIT ARCHITECTURE and thereby making it an ecologically responsible strategy for creating temporary structures without considerable amounts of waste.

TOY KIT ARCHITECTURE - features:

- Ecological responsible use of materials
- Flexible object designs
- Modular adaption
- Playful construction processes
- Designing while constructing
- Direct relation between function and form
- No tools needed
- High stability
- Interactive/participative building processes



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FUTURAMA LAB • A platform for interdisciplinary exchange

FUTURAMA LAB contact

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The FUTURAMA LAB was initiated by Rainer Prohaska to foster the interdisciplinary exchange between art and science.

Sustainable, social and ecological behaviour in connection with an active or participative development to 'human life and survival-conditions' in our society are established as global topics. Within a confusing variety of these strategies, countless numbers of these 'solutions' are not leading to the promised goals.

The FUTURAMA LAB, a pool in which science, art and education mutually enrich themselves, examines these problems and seeks for solutions. These solutions, often a reduced approach to the environmental circumstances, are presented to the public as 'artistic works' and 'behaviour instructions'.

The artist Rainer Prohaska has been experimenting with such approaches for 20 years. In this context, he creates sculptures, builds installations, and stages performances. In 2016, a concept for 'FRONT International', the Cleveland Triennial for Contemporary Art was developed. 'The Green Crocodile Academy' dealt with the artistic positions for a sustainable society and can be seen as the first version of the FUTURAMA LAB.

Tasks Of the FUTURAMA LAB

- Research and development of social and ecological strategies
- Transformation of the results into 'easy to implement' art-concepts with a clear statement
- Publication of these concepts by presenting the artistic work using different formats

The aim is the realization of artistic works, that are initiated and inspired by scientific studies as well as by research results. Subsequently, these works will be publicly staged by artists with the appropriate competence. For all realized positions, a high educational component and a clear informative value are important.



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Rainer Prohaska • Biography

www.rainer-prohaska.net

www.ms-fusion.net

www.futurama-lab.org

Rainer Prohaska, born 1966 in Krems upon the Danube in Austria, lives and works in Krems and Vienna. Before studying experimental media art in Vienna and Krakow, he worked as a hot-air balloon pilot, cave diver and designer.

His works revolve around an expanded definition of sculpture, installation, and performance. Exemplary projects for his processual approach of crossing these conventional genre and media limitations are:

- **TRAVERSO LA CITTÀ**, Graz 2020, public space, Graz, Austria
- **MS-FUSION**, since 2007, along the Danube, Europe
- **Nonsense Technologies**, 2017, MOCAK, Krakow, Poland
- **Mobile Tea House**, 2016, steirischer herbst, Leibnitz/Leutschach, Austria
- **Parking Violation**, Transformer Station Contemporary Art, 2016, Cleveland, USA
- **Drawing an Orange Line**, 2015, Albertina, Vienna, Austria
- **San Lun Che**, 2010, Anni Art Gallery, Beijing, China

In 2009 Prohaska was granted the MAK-Schindler Scholarship Program at the Mackey Apartments, Los Angeles and in 2015 he received the Austrian Federal Scholarship for Art. Works, installations and performances of Rainer Prohaska were exhibited in India, South Korea, China, USA, Japan, Canada and across Europe.

2019 he founded the FUTURAMA LAB, connecting creative approaches of knowledge production and academic science since.

Rainer Prohaska's CV



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 **Bundesministerium**
Kunst, Kultur,
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FUTURAMA LAB

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FUTURAMA LAB - Art -
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